

Term	Learning content/skills	Assessment Schedule*	Home Learning Support (How students can extend learning in addition to homework)
<b>Autumn 1</b>	<b>The changing family</b> Trends in marriage and other forms of partnership. The merits and problems of different family structures.	Reading and listening assessment on the changing family.	<ul style="list-style-type: none"> <li>• <a href="http://www.kerboodle.com/users/login/">http://www.kerboodle.com/users/login/</a></li> <li>• <a href="http://www.frenchteacher.net">http://www.frenchteacher.net</a></li> </ul>
<b>Autumn 1</b>	<b>Cyber society.</b> How technology has transformed everyday life. The dangers of digital technology.	Reading and listening assessment on today's cyber society.	<ul style="list-style-type: none"> <li>• <a href="http://www.kerboodle.com/users/login/">http://www.kerboodle.com/users/login/</a></li> <li>• <a href="http://www.frenchteacher.net">http://www.frenchteacher.net</a></li> </ul>
<b>Autumn 2</b>	<b>The changing family.</b> The relationships between the generations and the problems that can arise. <b>Skills practice for Year 12 PPE</b>	<b>Year 12 PPE on topics from the Autumn term</b>	<ul style="list-style-type: none"> <li>• <a href="http://www.kerboodle.com/users/login/">http://www.kerboodle.com/users/login/</a></li> <li>• <a href="http://www.frenchteacher.net">http://www.frenchteacher.net</a></li> </ul>
<b>Autumn 2</b>	<b>Cyber society.</b> The different users of digital technology and possible future developments. <b>Skills practice for Year 12 PPE</b>	<b>Year 12 PPE on topics from the Autumn term</b>	<ul style="list-style-type: none"> <li>• <a href="http://www.kerboodle.com/users/login/">http://www.kerboodle.com/users/login/</a></li> <li>• <a href="http://www.frenchteacher.net">http://www.frenchteacher.net</a></li> </ul>
<b>Spring 1</b>	<b>The role of charity work.</b> The voluntary sector in France and the range of work volunteers provide. The benefits of voluntary work for those who are helped. The benefits of charity work for those who do it and society as a whole.	Reading and listening assessment on voluntary work	<ul style="list-style-type: none"> <li>• <a href="http://www.kerboodle.com/users/login/">http://www.kerboodle.com/users/login/</a></li> <li>• <a href="http://www.frenchteacher.net">http://www.frenchteacher.net</a></li> <li>• <a href="http://www.msf.fr/page/association">http://www.msf.fr/page/association</a></li> </ul>
<b>Spring 1</b>	<b>Artistic culture in the French speaking world.</b> Heritage and the preservation of the heritage on a regional and national scale. The ways in which famous heritage sites market	Reading and listening assessment on French culture and heritage	<ul style="list-style-type: none"> <li>• <a href="http://www.kerboodle.com/users/login/">http://www.kerboodle.com/users/login/</a></li> <li>• <a href="http://www.frenchteacher.net">http://www.frenchteacher.net</a></li> <li>• <a href="http://www.patrimoinefrance.fr/">http://www.patrimoinefrance.fr/</a></li> </ul>

	<p>themselves.</p> <p>How heritage is guided by and impacts on French culture in society.</p>		
<b>Spring 2</b>	<b>An in depth study of a French film.</b>	<b>Timed essays on French film.</b>	<ul style="list-style-type: none"> <li>• <a href="http://www.kerboodle.com/users/login/">http://www.kerboodle.com/users/login/</a></li> <li>• <a href="http://www.frenchteacher.net">http://www.frenchteacher.net</a></li> </ul>
<b>Spring 2</b>	<p><b>Artistic culture in the French speaking world.</b></p> <p><b>French cinema.</b></p> <p>Aspects of French cinema.</p> <p>The evolution of French cinema from it's beginnings to the present day.</p>	<b>Reading and listening assessment on French cinema</b>	<ul style="list-style-type: none"> <li>• <a href="http://www.kerboodle.com/users/login/">http://www.kerboodle.com/users/login/</a></li> <li>• <a href="http://www.frenchteacher.net">http://www.frenchteacher.net</a></li> <li>• <a href="http://www.cinema-francais.fr/">http://www.cinema-francais.fr/</a></li> </ul>
<b>Summer 1</b>	<p><b>French music</b></p> <p>The popularity of Francophone music and it different genres and styles.</p> <p>Who listens to French music and how they access this music.</p> <p>The threats to French music and how to prevent these from happening.</p>	<b>Reading and listening assessment on French music</b>	<ul style="list-style-type: none"> <li>• <a href="http://www.kerboodle.com/users/login/">http://www.kerboodle.com/users/login/</a></li> <li>• <a href="http://www.frenchteacher.net">http://www.frenchteacher.net</a></li> <li>• <a href="http://www.bestofparoles.com/">http://www.bestofparoles.com/</a></li> </ul>
<b>Summer 1</b>	<p><b>French cinema.</b></p> <p>The continuing popularity of French films and film festivals.</p> <p><b>Consolidation of AS topics for the final exam.</b></p>	<b>Past papers</b>	<ul style="list-style-type: none"> <li>• <a href="http://www.kerboodle.com/users/login/">http://www.kerboodle.com/users/login/</a></li> <li>• <a href="http://www.frenchteacher.net">http://www.frenchteacher.net</a></li> </ul>
<b>Summer 2</b>	<b>Consolidation of AS topics/ revision and past papers</b>	<b>WTMs and mock oral exam</b>	<p><a href="http://www.aqa.org.uk/subjects/languages/as-and-a-level/french-2650/past-papers-and-mark-schemes">http://www.aqa.org.uk/subjects/languages/as-and-a-level/french-2650/past-papers-and-mark-schemes</a></p> <p><a href="http://www.ocr.org.uk/i-want-to/download-past-papers/availability/">http://www.ocr.org.uk/i-want-to/download-past-papers/availability/</a></p>

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