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| **Term** | **Module Title** | **Learning Content / Skills** | **Assessment Schedule\*** | **Home Learning Support** |
| Autumn 1 | R081 | During this term students will be learning about the purpose and content of pre-production and how to be able to plan for pre-production.  LO1: The purpose and use of Preproduction documents  (Mood board, Mind Map, Storyboard, Script and Visualisation Diagram)  -The content of preproduction documents  - The creation of preproduction documents  LO2: Interpret clients requirements for preproduction documents  -Identify timescales for Preproduction documents  -Primary and secondary sources  -The creation of work plans  -The importance of identifying target audience and how they can be categorised  -Hardware and software  - Health and Safety in the work place  - Legislation | Students will be assessed on the following pieces of work:  (Mood board, Mind  Map, Storyboard, Script  and Visualisation  Diagram)  Peer assessment is done regularly as part of the lesson to show case the work of others and provide targets and reflection.  Reflection time will be given to students to work on their targets which will allow for an improvements in their grades on work which has already been marked.  Students will be assessed on the following pieces of work:  (work plans, gantt charts, assets table, risk assessment) | Complete all drawings and colouring of designs at home to save lesson time.  Think about what would be the most suitable pre-production document to use in media you use at home? |
| Autumn 2 | Unit 4 | During this term students will be learning about how to produce pre-production documents and how to review them.  LO3:  -Develop pre-production documents and understand the content that must be included in order to make the document effective.  - Understand how to annotate documents regarding format, layout and style.  LO4: Review  Review a preproduction document (e.g. for format, style, clarity, suitability of content for the client and target audience)  Identify areas for improvement in preproduction documents (e.g. colour schemes, content, additional scenes)  PAST PAPERS  Students are to become familiar with doing past papers and how to answer questions relating to the scenario.   * BUG technique * Understanding command words * Timings for each questions | Students will be assessed on the following pieces of work:  Development and content of Mood board, Mind Map, Storyboard, Script and Visualisation Diagram  Peer assessment is done regularly as part of the lesson to show case the work of others and provide targets and reflection.  Reflection time will be given to students to work on their targets which will allow for an improvements in their grades on work which has already been marked.  Students will be assessed on the following pieces of work:   * Past exam papers * Writing an evaluation (12 mark question)   EXAM IS IN JANUARY 2019. RESIT OPPORTUNITY IN JUNE 2019. | Students to regularly practice creating pre-production documents and understanding the purpose and differences between them.  Students will be provided with a revision planner with letter sent home to parents. Students are encouraged to complete the practice questions in the text book. |
| Spring 1 | Unit 4 | R082 - Digital graphics  The aim of this unit is for learners to understand the basics of digital graphics editing for the  creative and digital media sector. They will learn where and why digital graphics are used and what  techniques are involved in their creation.  LO1: Understanding the purpose and properties of digital graphics. The uses and properties of digital  graphics  -The sectors in which digital graphics are used  -file formats  -Interpreting clients requirements  -target audience needs and requirements  -work plan  LO2: Be able to plan the creating of a digital graphic. | Students will be assessed on the following pieces of work:   * Types of digital graphics * File formats * Purpose and audience influencing design decision.   Peer assessment is done regularly as part of the lesson to show case the work of others and provide targets and reflection.  Reflection time will be given to students to work on their targets which will allow for an improvements in their grades on work which has already been marked. | Practice using photoshop and developing your image editing skills. |
| Spring 2 | Unit 4 | Review of R081 in preparation for RE-SIT  The unit 1 results are released in March which indicates whether students need to re-sit for their exam. If they do need to re-sit then a print out of their exam performance analysis is provided to the students to understand where they fell short on the marks. This will then be used as a personal form of intervention where they have a personal checklist to improve on. The common areas of weakness are addressed, and further preparation is provided for the students for their re-sit in June. | Students will be assessed on the following pieces of work:   * The Jan Exam paper * Writing an evaluation * Past Paper previously not done   Peer assessment is done regularly as part of the lesson to show case the work of others and provide targets and reflection.  Reflection time will be given to students to work on their targets which will allow for an improvement in their grades on work which has already been marked. | Use the exam analysis to identify their areas of improvement and create their PLC’s. Follow the guidance provided on Firefly ICT INTERVENTION page to help build the correct skills. |
| Summer 1 | Unit 1 - RESIT | R082 – Digital Graphics  LO3: Be able to create a digital graphic  •source and create assets identified for use in a digital graphic  • ensure the technical compatibility of assets with the final graphic (e.g. pixel dimensions, dpi resolution)  • create a digital graphic using a range of tools and techniques within the image editing  software application (e.g. cropping, rotating, brightness, contrast, colour adjustment)  • save a digital graphic in a format appropriate to the software being used  • export the digital graphic using appropriate formats and properties for  LO4: Be able to review a digital graphic.  • review a digital graphic against a specific brief  • identify areas in a digital graphic for improvement and further development (e.g. cropping, rotating, brightness, contrast, levels, colour adjustment).  10 hour controlled assessment | Students will be completing a 10-hour controlled assessment set by OCR and completed internally.  All work will be marked by class teacher and will be moderated by exam board. | Practice using photoshop and developing your image editing skills. |